

16-feel Pop

Intro

music, lyrics, arrangement: Unduzo

♩ = 72,5

(female soloist read intro/interlude 8vb)

Solo m/f

*f*

ya da da da da da da yah\_ ya da da da da da da yah\_ ya da da da da ya da da da da ya da da da da dah\_ ya da da da

Soprano

*f*

ya da da da da da da yah\_ ya da da da da da da yah\_ ya da da da da ya da da da da ya da da da da dah\_ ya da da da

Soprano 2

*f*

ya da da da da da yah ya da da da da da yah ya da dan\_ da da dan\_ da da dan\_ da da dan\_ da dah\_

Alto

*f*

ya da dan\_ da da da n dah\_ ya da dan\_ da da da n dah\_ ya da dan\_ da da dan\_ da da dan\_ da da dan\_ da dah\_ da da da n dah\_

Alto 2

*f*

ya da dan\_ da da da n dah\_ ya da dan\_ da da da n dah\_ ya da dan\_ da da dan\_ da da dan\_ da da dan\_ da dah\_

Tenor

*f*

ya da dan\_ da da da n dah\_ ya da dan\_ da da da n dah\_ ya da da da dah\_ ya da da da dah\_ da da da da da n dah

Baritone

*mf*

doo doo n doo\_ doo n doo doo doo n doo\_ doo n doo doo n doo doo doo n doo doo doo n doo\_ doo

Bass

*mf*

doo doo n doo\_ doo n doo doo doo n doo\_ doo n doo doo n doo doo doo n doo doo doo n doo\_ doo

Verse 1

6

Solo m/f

da ya da da da da ya da da da da dah A love-ly lit-tle bird sit-ting on a branch, it just looks a-round for some-thing in its glance. It cat-ches thewind, lis-tens to the noise, waits for a

S.

da ya da da da da ya da da da da dah hoo hoo doo hoo

S.2

ya da dan\_ da da dan\_ da da dan\_ da da dan\_ da dah

A.

ya da dan\_ da da dan\_ da da dan\_ da da dan\_ da dah hoo hoo

A.2

ya da dah\_ da da dah\_ ya da dan\_ da da da\_

T.

ya da da da dah\_ ya da da da dah\_ ya da da da dah

Bar.

doo doo n doo doo doo n doo doo doo n doo

B.

doo doo n doo doo doo n doo doo doo n doo hoo hoo

Detailed description: This is a musical score for a song's Verse 1. It features seven staves. The top staff is for Solo m/f, starting with a treble clef, a key signature of one flat, and a 6/8 time signature. It includes a first ending bracket with a '2.' and a second ending with a '3.'. The lyrics are: 'da ya da da da da ya da da da da dah A love-ly lit-tle bird sit-ting on a branch, it just looks a-round for some-thing in its glance. It cat-ches thewind, lis-tens to the noise, waits for a'. The second staff is for Soprano (S.), with lyrics: 'da ya da da da da ya da da da da dah hoo hoo doo hoo'. The third staff is for Soprano 2 (S.2), with lyrics: 'ya da dan\_ da da dan\_ da da dan\_ da da dan\_ da dah'. The fourth staff is for Alto (A.), with lyrics: 'ya da dan\_ da da dan\_ da da dan\_ da da dan\_ da dah hoo hoo'. The fifth staff is for Alto 2 (A.2), with lyrics: 'ya da dah\_ da da dah\_ ya da dan\_ da da da\_'. The sixth staff is for Tenor (T.), with lyrics: 'ya da da da dah\_ ya da da da dah\_ ya da da da dah'. The seventh staff is for Bass (B.), with lyrics: 'doo doo n doo doo doo n doo doo doo n doo hoo hoo'. The bottom staff is for Bass 2 (B.), with lyrics: 'doo doo n doo doo doo n doo doo doo n doo hoo hoo'. Dynamics include 'mp' (mezzo-piano) in several places. There are also arrows pointing from the Soprano and Alto parts to the Soprano 2 part.

11  
Solo  
m/f

chance to fill\_ up the void. It's til-ting its head, rea-dy to per-form, chir-ping such a tune, so temp-ting and warm. With-out a - ny fear, each who is there, they all come a -

S.

doo doo doo doo dn doo doo doo dn doo doo

A.

doo doo doo doo dn doo doo doo dn doo doo

T.

doo doo doo doo doo doo doo doo doo doo

Bar.

doo doo doo doo doo doo doo doo doo doo

B.

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

# Chorus 1

(female soloist read chorus 8vb)

Solo m/f  
 15  
 round and fol-low un-a-ware. A call of me - lo-dy yeah\_\_\_\_\_ uoh\_\_\_\_\_ oh\_\_\_\_\_ Thank you lit-tle bird, for that cheer-ful chirp that we\_\_could hear. This call of me

S.  
*f*  
 doo and fol-low un-a-ware. oh\_\_\_\_\_ a call of me - lo-dy - oh\_\_\_\_\_ ooh\_\_\_\_\_ that we\_\_could hear\_\_\_\_\_

A.  
*f*  
 doo and fol-low un-a-ware. oh\_\_\_\_\_ a call of me - lo-dy - oh\_\_\_\_\_ ooh\_\_\_\_\_ that we\_\_could hear\_\_\_\_\_

T.  
*f*  
 doo and fol-low un-a-ware. oh\_\_\_\_\_ a call of me - lo-dy - oh\_\_\_\_\_ ooh\_\_\_\_\_ that we\_\_could hear\_\_\_\_\_

Bar.  
*mf*  
 doo and fol-low un-a-ware. doo doo n doo\_\_ doo n doo doo doo n doo\_\_ doo n doo doo n doo doo doo n doo doo doo n doo\_\_ doo

B.  
*mf*  
 doo and fol-low un-a-ware. doo doo doo n doo\_\_ doo n doo doo doo n doo\_\_ doo n doo doo n doo doo doo n doo doo doo n doo\_\_ doo

additional f. voices  
 Thank you lit-tle bird, for that cheer-ful chirp that we\_\_could hear.

additional m. voices  
 Thank you lit-tle bird, for that cheer-ful chirp that we\_\_could hear.

Verse 2

20

Solo m/f

lo-dy yeah uoh oh we're so grate - ful, we can be there! A hum-ble lit-tle bird en-joy-ing its view. The feast a-round its

S.

oh a call of me - lo-dy - oh ooh we can be there! doo dn doo doo en - joy-ing its view

A.

oh a call of me - lo-dy - oh ooh we can be there! doo en - joy-ing its view

T.

oh a call of me - lo-dy - oh ooh we can be there! doo dn doo doo en - joy-ing its view

Bar.

doo doo n doo doo n doo doo doo n doo doo n we can be there!

B.

doo doo n doo doo n doo doo doo n doo doo n we can be there! doo doo doo doo

additional f. voices

we're so grate - ful, we can be there!

additional m. voices

we're so grate - ful, we can be there!

25

Solo m/f

tree, so vi-brant and true. The spi-rit spreads its wings, ev'-ry-one can tell. There's some-thing in the air like un-der a spell. And each year the same, for sure in an-y case, they're ga-the-ring a -

S.

doo dn doo\_ doo\_ doo like un-der a spell

A.

doo\_ doo like un-der a spell

T.

doo dn doo\_ doo\_ doo like un-der a spell

Bar.

mp mf doo like un-der a spell

B.

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

additional f. voices

mf 3 each year the same, for sure in an-y case, they're ga-the-ring a -

**Chorus 2**

29

Solo m/f

round, same time and same place. A-ri sing voi - ces get-ting more and more, sing-ing all to-ge-ther, lou-der than be-fore! The call of me - lo-dy yeah uoh oh Thank you lit tle

S.

oh same time same place oh lou-der than be-fore. The call of me - lo-dy uoh Thank you lit tle

A.

oh same time same place oh lou-der than be-fore. The call of me - lo-dy uoh Thank you lit tle

A.2

Alto 2

mf

yeah uoh Thank you lit tle

T.

oh same time same place oh lou-der than be-fore. yeah uoh Thank you lit tle

Bar.

oh same time same place oh lou-der than be-fore. doo doo n doo doo n doo doo doo n doo doo n

B.

doo n doo doo n doo doo doo n doo doo n

additional f. voices

round, same time and same place. A-ri sing voi - ces get-ting more and more, sing-ing all to-ge-ther, lou-der than be-fore!

34

Solo m/f

bird, for that cheer-ful chirp that we could hear. This call of me-lo-dy yeah uoh oh we're so grate-ful, we can be there. ya da da da

S.

bird, for that cheer-ful chirp that we could hear. This call of me-lo-dy uoh we're so grate-ful, we can be there! ya da da da

A.

bird, for that cheer-ful chirp that we could hear. This call of me-lo-dy uoh we're so grate-ful, we can be there!

A.2

bird, for that cheer-ful chirp that we could hear. yeah uoh we're so grate-ful, we can be there!

T.

bird, for that cheer-ful chirp that we could hear. yeah uoh we're so grate-ful, we can be there!

Bar.

doo doo n doo doo doo n doo doo doo n doo doo doo n doo doo doo n doo doo doo n doo doo doo n we can be there!

B.

doo doo n doo doo doo n doo doo doo n doo doo doo doo n doo doo doo n doo doo doo n doo doo doo n we can be there!

additional f. voices

that we could hear

additional m. voices

that we could hear



**Interlude**

40

9

Solo  
m/f

da da da yah\_ ya da da da da da da yah\_ ya da da da da ya da da da da ya da da da da dah\_ ya da da da

**(REPEAT 3 TIMES INTERLUDE WHEN IN SEGNO! ADD AD LIBS! PARTY!!)**

S.

da da da yah\_ ya da da da da da da yah\_ ya da da da da ya da da da da ya da da da da dah\_ ya da da da

S.2

ya da da da da da yah\_ ya da da da da da yah\_ ya da dan\_ da da dan\_ da da dan\_ da da dan\_ da dah\_

A.

ya da dan\_ da da da n dah\_ ya da dan\_ da da da n dah\_ ya da dan\_ da da dan\_ da da dan\_ da da dan\_ da dah\_ da da da n dah

A.2

ya da dan\_ da da da n dah\_ ya da dan\_ da da da n dah\_ ya da dan\_ da da dan\_ da da dan\_ da da dan\_ da dah\_

T.

ya da dan\_ da da da n dah\_ ya da dan\_ da da da n dah\_ ya da da da dah\_ ya da da da dah\_ da da da da da n dah

Bar.

doo doo n doo\_ doo n doo doo doo n doo\_ doo n doo doo n doo doo doo n doo doo doo n doo\_ doo

B.

doo doo n doo\_ doo n doo doo doo n doo\_ doo n doo doo n doo doo doo n doo doo doo n doo\_ doo

Verse 3

44 2. *mp* 3 3

Solo m/f  
da ya da da da da ya da da da da da da One ve-ry sud-den day, the bird flew a-way, loo-kong for an - o-ther peace - ful place to stay. But al-though it's

S.  
da ya da da da da ya da da da da da da

S.2  
ya da dan\_ da da dan\_ da da dan\_ da da dan\_ da dah\_

A.  
ya da dan\_ da da dan\_ da da dan\_ da da dan\_ da dah\_

A.2  
ya da dah\_ da da dah\_ ya da dan\_ da da da\_

T.  
ya da da da dah\_ ya da da da dah\_ ya da da da dah\_

Bar.  
doo doo n doo doo doo n doo doo doo n doo\_

B.  
doo doo n doo doo doo n doo doo doo n doo\_ *mp* hoo\_ hoo\_

48

Solo m/f

gone, with - out a - ny trace, once\_ a year the feast is still\_ ta - king place. And we all re - mem - ber its hum - ming on a branch, how it looked a -

S. *mp* still ta - king *mf* place

A. *mp* still ta - king *mf* place

T. *mp* still ta - king *mf* place

Bar. *mp* still ta - king *mf* place

B. doo still ta - king place doo doo doo doo

additional f. voices *mf* we all re - mem - ber its hum - ming on a branch, how it looks a -

Detailed description of the musical score: The score is for a vocal ensemble. It starts at measure 48. The Solo m/f part has a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in measure 48 and another triplet in measure 51. The lyrics are: "gone, with - out a - ny trace, once\_ a year the feast is still\_ ta - king place. And we all re - mem - ber its hum - ming on a branch, how it looked a -". The Soprano (S.), Alto (A.), Tenor (T.), and Baritone (Bar.) parts have treble clefs and enter in measure 50 with the lyrics "still ta - king place". They are marked *mp* for the first two notes and *mf* for the final note. The Bass (B.) part has a bass clef and enters in measure 50 with the lyrics "doo still ta - king place doo doo doo doo". The additional f. voices part has a treble clef and enters in measure 51 with the lyrics "we all re - mem - ber its hum - ming on a branch, how it looks a -". It features a triplet of eighth notes in measure 51.

51  
Solo m/f  
round for some-thing in its glance. And now we re - a - lise, it's not just by chance be - ing here to - ge - ther is what makes us friends. The call of me -

S.  
some - thing in its glance ooh The call of me -

A.  
some - thing in its glance ooh The call of me -

T.  
some - thing in its glance ooh

Bar.  
some - thing in its glance ooh

B.  
doo doo doo doo doo doo doo doo ooh doo

additional f. voices  
round with some - thing in its glance. And as we re - a - lise, it's not just by chance that we're here to - ge - ther is what makes us friends.